

JACQUELINE HICKS

Atlanta, GA 30308

Email: Request on Contact Page at jacquelinehicks.com

Backstage: <https://www.backstage.com/u/jacqueline-hicks/>

Phone: See Contact Page on jacquelinehicks.com

A screenwriter, playwright, producer, director, spoken word artist, actress, and in most multitasking roles, Full Crew Support. Seeking P.A. role. Humble, “can do” attitude. Very flexible schedule.

SELF-EMPLOYED

Screenwriter

1999-Present

Ongoing screenwriter. Have written ten screenplays and two dozen plays, from comedy to dramas to thrillers. Most recent suspense screenplay (1 location, 1 actor, low budget) is now under review by two major production companies. Final Draft software utilized.

“YOUR GIRL IS MINE”- Feature Film

2011

Writer, Director, Producer and Crew

Wrote, directed, produced and self-funded an independent feature film titled, “Your Girl Is Mine”. Additional roles: production assistant, costume coordinator, film editor (for trailer), props, lead actress, music coordinator, location scout, caterer, driver and more. Film was an Official Entry in the International Roxbury Film Festival. Script was a Round Two Quarter-Finalist in The Page Awards and a Preliminarily Finalist in the Creative World Awards Competition. Trailer and film now available on YouTube. <https://youtu.be/xZ6kTFgJsp8> (Trailer)

JUBILEE CHRISTIAN CHURCH- BOSTON, MA

1995-2010

Jubilee is the largest non-denominational church in Boston with over 7,000 members.

Director- Theatrical Arts

My role as Director of Theatrical Arts was to lead the ministry in a minimum of two major plays per year and as many skits throughout the year as possible. Majority of plays were gospel comedies and written by me. Most are privately available on YouTube or on DVD. In these roles, I often performed the role as Stage Manager, runner, and typically any other role associated with running a play production for 7,000 people.

FAVORITE PRODUCTIONS WRITTEN, PRODUCED AND DIRECTED BY ME

Also available on DVD and/or YouTube. Please, just ask for the unlisted link!

Old School Love (Gospel Musical Comedy) A woman abused by her husband, receives a call from her former true love and now successful singer, who sincerely wants her back. But she’s determined not to meet him and remain faithful to her husband. Not.

Grandma Finna Die! (Gospel Musical Comedy) Near-billionaire Grandma is about to die and her money hungry family plots to treat her nicely in their home in her last days to ensure they get in that will.

Somebody’s Callin’ My Name (Spiritual Drama) -Set in the 70s, two brothers with vastly different political and social views must decide what to do when their father seems to have been murdered by their childhood white friend. (Watch this tear jerker now: <https://youtu.be/NDQOxIgHkMA>)

Mama Can’t Help You Now! (Gospel Musical Comedy) A gold-digging hussy used to having her way, finds herself in a predicament where her faithful, always there for her Mama, can’t bail her out.

Rain/Reign – Gospel Musical Comedy) Based in the 60s, a teen singer meets resistance from his old school, pastor father when he tries to transform his secular singing group into doing a new thing- contemporary gospel.

ACTING

FILM

SUPADUPA	Supporting	Elijah Starr, Director
https://www.amazon.com/SupaDupa-elijAH-starr/dp/B07BH625QB/ref=nodl		
YOUR GIRL IS MINE (indie)*	Featured Lead	Jacqueline Hicks, Director
https://youtu.be/o9srHeU5erY		
YOUR GIRL IS MINE (web series)*	Featured Lead	Jacqueline Hicks, Director
GONE, BABY, GONE	Extra (thug girl)	Ben Affleck, Director
MYSTIC RIVER	Extra	Clint Eastwood, Director
AFRICANS IN AMERICA	Extra	PBS Series 2005

TELEVISION

WATERFRONT	Extra	CBS Pilot –March 2006
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STAGE (plus 20 more)

PRESSURIZED	Lead (wife) Drama/comedy	Jubilee Theatre- Boston
MEN SAY, WOMEN SAY*	Lead (wife) Comedy	Jubilee Theatre- Boston
MULTIPLICATION CIRCLE	Lead (Crackhead) Drama	Roxbury Media Arts Center
THE INVITATION	Featured (Hot girl) Drama	Jubilee Theatre- Boston
MOVING DAY	Principal (Abused wife)	Jubilee Theatre- Boston
AID ME	Principal (Friend) Drama	Roxbury Media Center

PROFESSIONAL TRAINING

Character Development	Jacqui Parker- Director	Our Place Theatre
Scene Study/Monologues	Rick Lombardo-Director	New Repertory Theatre
Dramatic and Comedic Training	Robyn Rease-Director	Jubilee Theatre- Boston

SKILLS

Southern, New England, light British.
 Can memorize lots of lines easily, Type 90wpm,
 Dancing. Biking. Can Drive Standard Shift.
Sports: Fishing, Bowling, Basketball (Lefty), Softball,
 Texas Hold-em, Volleyball, Billiards. Great with
 children and pets (cats, dogs, snakes and birds)
 Multiple comedic and dramatic roles, leads, sexy girls,
 business worker, ghetto chick, old women, druggies/
 alcoholics, mom/daughter, cops/guards, background.
 English and some American Sign Language
 Writer, Stage Manager for fifteen two-act plays.
 Director for over two dozen plays. Writer and Poet.
 Valid passport & driver's license.

Accents/Dialects:

Special Skills:

Roles Played:

Languages:

Other:

* Available on DVD and on YouTube.